

PRICED

Valuable Jewelry
AND FINE FURS
ALL FROM PRIVATE OWNERS



TOGETHER WITH SUPERB
ANTIQUE GOLD AND ENAMEL
WATCHES AND BOXES

Collected by the late
ENRICO CARUSO
AND A CALIFORNIA PRIVATE OWNER

Public Auction Sale
March 15 and 16 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC
30 East 57 Street · New York

1949

FUR COATS & SCARVES

Belonging to

A PROMINENT NEW YORK FURRIER

Received on Consignment from His Clients and

Now the Property of His Firm

Sold by His Order

Subject to the

Twenty Per Cent Federal Excise Tax

Exhibition from Thursday, March 10 to Date of Sale

Public Auction Sale

Tuesday, March 15

Immediately Following Sale of

Lot Number 127 in Sale 1047

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1949

CONDITIONS OF SALE

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1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

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MAX BARTHOLET • *Secretary & Treasurer*

TO BE SOLD IMMEDIATELY FOLLOWING
LOT 127 IN CATALOGUE 1047

- 95 127A. SILVER BLUE MINK SCARF
Four-skin scarf trimmed with masks, tails and paws.
- 10 127B. SILVER BLUE MINK SCARF
Scarf of four skins trimmed with masks, tails and paws.
- 10 127C. PERSIAN LAMB BOLERO
Lined with black crepe. *Length 17 inches*
- 30 127D. GRAY PERSIAN LAMB COAT
Full-length unlined coat trimmed with patch pockets, short back belt and lapels. *Length 45 inches*
- 20 127E. SILVER BLUE MINK SCARF
Four-skin scarf trimmed with masks, tails and paws.
- 75 127F. MINK COAT
Full-length coat with narrow collar; brown satin lining. *Length 39½ inches*
- 10 127G. MINK COAT
Full-length coat with narrow 'woven' collar and cuffs; brown silk lining. *Length 41 inches*
- 200 127H. MINK COAT
Full-length coat trimmed with narrow collar; brown satin lining. *Length 39 inches*
- 500 127I. MINK COAT
Three-quarter-length coat with narrow collar and wide sleeves; brown silk lining. *Length 36 inches*
- 25 127J. BLACK BROADTAIL COAT
Full-length coat with narrow collar and turned-up cuffs; black satin lining; worn.
- 70 127K. SILVER BLUE MINK SCARF
Four-skin scarf trimmed with masks, tails and paws.



{NUMBER 127L}

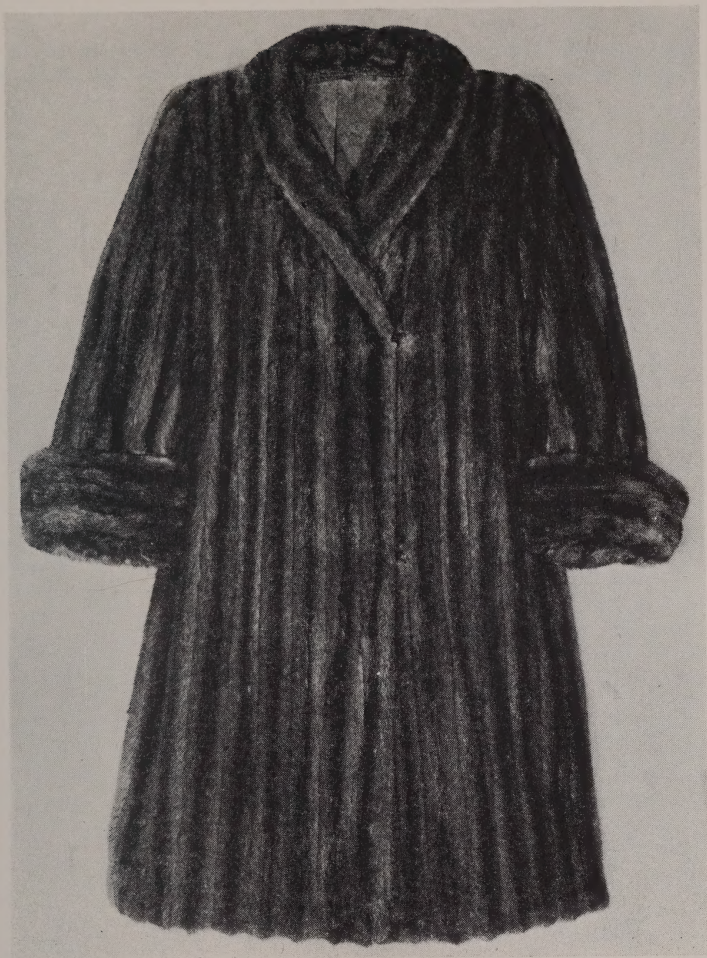
127L. BLACK BROADTAIL COAT

Full-length coat of black broadtail trimmed with narrow collar and
revers and two pockets.

Length 43 inches

{See illustration}

400



1000

[NUMBER 127M]

127M. MINK COAT

Full-length coat with narrow shawl collar and wide sleeves; trimmed
with belt.

Length 42 inches

[See illustration]

5105-

SALE NUMBER 1047

EXHIBITION FROM THURSDAY, MARCH 10, TO DATE OF SALE

WEEKDAYS FROM 9:30 TO 5 ✓ CLOSED SUNDAY

VALUABLE PRECIOUS-STONE
JEWELRY

A GROUP OF FINE FURS

All from Private Owners

TWO IMPORTANT GROUPS OF
ANTIQUE FRENCH AND SWISS

GOLD & ENAMEL WATCHES & BOXES

Collected by the Late

ENRICO CARUSO

Sold by Order of

Gloria Caruso Murray

and from

A CALIFORNIA PRIVATE COLLECTOR



Public Auction Sale

March 15 and 16 at 1:45 p. m.

PARKE - BERNET GALLERIES · INC

NEW YORK · 1949

The Parke-Bernet Galleries

Will Execute Your Bids

{MAIL • TELEPHONE OR TELEGRAPH}

If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U. S. A.

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ORDER OF SALE

FIRST SESSION

TUESDAY AFTERNOON, MARCH FIFTEENTH

Jewelry	1- 40
French and Swiss Gold and Enamel Watches and Boxes of the Eighteenth and Early Nineteenth Century	41- 70
Furs	71-127

SECOND AND LAST SESSION

WEDNESDAY AFTERNOON, MARCH SIXTEENTH

Jewelry	128-203
French and Swiss Gold and Enamel Watches and Boxes of the Eighteenth and Early Nineteenth Century	204-263

FIRST SESSION

Tuesday, March 15, 1949, at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 127 INCLUSIVE

JEWELRY

1. CAMEO RING

2 ⁵⁹ Gold mount set with an oval carved carnelian cameo. Together with a gold and niello oval locket. [Lot.] (*N. Y. Private Owner*)

2. PAIR GOLD HAT PINS

2 ⁵⁹ Pear-shaped tops with applied gold ornamentation, one set with small pearls, one missing, the other with a small diamond. Together with a tortoise-shell lorgnette. [Lot.] (*N. Y. Private Owner*)

3. GOLD CORSAGE HOLDER SET WITH A DIAMOND

70 Wrought gold figure of a stork clutching a small round diamond in its claw. (*N. Y. Private Owner*)

4. TWO COSTUME BROOCHES

2 ⁵⁹ One in the form of a swan, the other a floral clip-brooch combination. Together with a sterling silver-mounted ring. [Lot.] (*Simons*)

5. GOLD BROOCH AND PAIR EARRINGS

2 ⁵⁹ In oval locket form with niello borders and crystal centres. Inscribed. [Lot.] (*N. Y. Private Owner*)

6. GOLD-MOUNTED JEWELRY

50 Pair enameled bangle bracelets; coral brooch, pair earrings, imperfect, pin, and one odd earring. Together with a gold ring. [Lot.] (*N. Y. Private Owner*)

7. GOLD CHAIN AND CROSS

70 Long neck chain in eighteen-carat gold, the cross engraved. Together with a crystal scent bottle with gold top by Tiffany & Co. [Lot.] (*N. Y. Private Owner*)

7A. FIVE GOLD CHAIN BRACELETS

70 - With lockets and other pendants. [Lot.] (*Tenn. Private Owner*)

8. GOLD BRACELET

55 - Bracelet with twenty-seven oval gold links and fourteen-carat gold heart-shaped locket. (*Simons*)

9. ORIENTAL PEARL RING

65 - Gold mount set with six small diamonds in silver and an oriental pearl weighing about 7.75 grains. (*N. Y. Private Owner*)

10. CORAL JEWELRY

60 - Two necklaces, one with pendant; pair earrings and four ornaments. Gold mounts. [Lot.] (*N. Y. Private Owner*)

11. DIAMOND-MOUNTED RING

190 - Platinum mount set with six baguette diamonds. (*N. Y. Private Owner*)

12. SAPPHIRE-, RUBY- AND ROSE DIAMOND-MOUNTED RING

70 - Gold and silver mount set with an oval ruby and sapphire and about thirty-seven rose diamonds. (*N. Y. Private Owner*)

13. GOLD MESH BAG WITH CHAIN

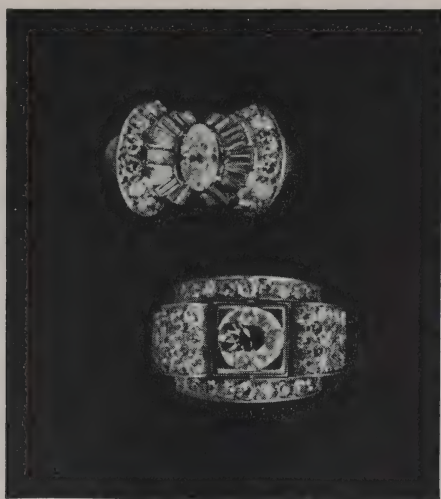
95 - In fourteen-carat gold; the frame florally engraved. (*N. Y. Private Owner*)

14. DIAMOND AND SIMULATED EMERALD RING

175 - Gold mount set with oblong faceted simulated emerald and with outer border of twenty old-mine diamonds having a total weight of approximately 1.20 carats. (*N. Y. Private Owner*)

85 15. DIAMOND-MOUNTED PLATINUM GUARD RING

Set with twenty-four small round diamonds. (*N. Y. Private Owner*)



[NUMBERS 17 AND (ABOVE) 16]

370 -
16. DIAMOND-MOUNTED COCKTAIL RING

Platinum mount set with a marquise, fourteen baguettes and twenty small round diamonds having a total weight of about 2 carats. (N. Y. Private Owner)

[See illustration]

430 -
17. DIAMOND-MOUNTED COCKTAIL RING

Platinum mount set with a round diamond weighing about 1.65 carats and approximately sixty small round diamonds having a total weight of about 2 carats. (N. Y. Private Owner)

[See illustration]



[NUMBER 18]

18. DIAMOND- AND PEARL-MOUNTED BROOCH WITH PENDANT

580 Lozenge-form pierced platinum mount set with approximately ninety-eight small diamonds having a total weight of about 3.25 carats, five pearls, imitation cabochon and pear-shaped emerald drop, the latter capped with rose diamonds. (N. Y. Private Owner)

[See illustration]

19. DIAMOND-MOUNTED COCKTAIL RING

180 Heavy gold mount set with sixteen small round diamonds. (N. Y. Private Owner)



{NUMBER 20}

625-
20. RUBY- AND DIAMOND-MOUNTED DINNER RING

Platinum mount, the top an oblong floral plaque set with three oval rubies, two large round and about fifty-eight small round diamonds; total weight of diamonds approximately 4.10 carats.

{See illustration}

200-
21. LACQUER, MOTHER-OF-PEARL AND BRONZE DORÉ JEWEL CASKET
Serpentine front and sides with incurvate corners and scroll feet; lacquered pink and green and with mother-of-pearl above which is finely chiseled *ajouré bronze doré* strapwork, scrolls and floral decoration, the cover with cartouche enclosing a garnet bouquet. Some imperfections. (N. Y. Private Owner)



[NUMBER 22]

22. PAIR DIAMOND-MOUNTED PLATINUM EARRINGS

900- Pendent earrings, each with a circle set with twenty-one small old-mine diamonds suspended from small diamonds, and enclosing a large old-mine diamond weighing approximately 1.50 carats; total weight of all diamonds about 4.25 carats. (*Stonborough*)

[See illustration]

23. CULTURED PEARL NECKLACE

825- Strand of seventy-one matched cultured pearls with platinum snap set with one marquise diamond weighing about 1.75 carats. (*Brooks*)

[See illustration]



{NUMBER 23}

24. WROUGHT GOLD ENSEMBLE SET WITH PEARLS

160 Nine-link flexible bracelet in three-tone gold, brooch and pair earrings finely wrought with orchids, each set with a small pearl. Fourteen- and eighteen-carat gold. [Lot.] (N. Y. Private Owner)

25. GENTLEMAN'S STAR RUBY RING

450 Heavy platinum mount, inscribed, set with a star ruby and two triangular diamonds. (N. Y. Private Owner)

26. DIAMOND-MOUNTED CROSS

150 Gold and silver mount set with eleven old-mine diamonds having a total weight of about 2 carats; on link chain. (N. Y. Private Owner)

27. AQUAMARINE RING

325 Platinum mount set with a square-cut faceted aquamarine weighing about 25 carats. (Mass. Private Owner)

28. DIAMOND-MOUNTED 'CROWN' BROOCH OR PENDANT

230 Pierced yellow gold mounts set with approximately seventy-five small round diamonds. (L. I. Private Owner)

29. LOT OF SMALL PEARLS

120 Approximately three hundred fifty pearls, the majority being oriental but including some cultured. [Lot.] (N. Y. Private Owner)

30. PAIR OLD-MINE DIAMOND EARRINGS

530 Gold mounts, each earring set with a single diamond weighing about 1.50 carats. [Lot.] (N. Y. Private Owner)

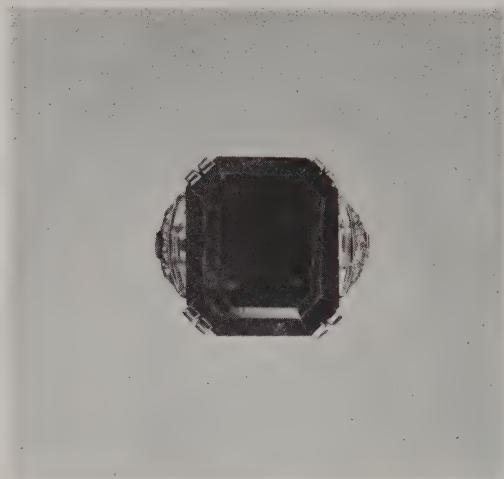
31. EMERALD NECKLACE

800 String of ninety graduated round emerald beads, the clasp of platinum and set with a marquise-cut emerald surrounded by an outer border containing approximately fifty-five small round diamonds. (N. Y. Estate)

[See illustration]



[NUMBER 31]



[NUMBER 32]

32. EMERALD RING

4700- Faceted emerald weighing approximately 24.75 carats; the platinum mount set with eight baguettes and forty-six small round diamonds. (*Brooks*)

[See illustration]

33. LADY'S DIAMOND- AND SAPPHIRE-MOUNTED WRIST WATCH

125- Oblong platinum case set with sixteen small sapphires and about eighty small round diamonds; C. H. Meylan, eighteen-jewel Swiss movement. Initialed. Ribbon strap. By Tiffany & Co. (*N. Y. Private Owner*)

34. CULTURED PEARL NECKLACE

310- Graduated strand of fifty-five matched pearls; the platinum clasp set with three square-cut sapphires and fourteen small round diamonds. (*N. Y. Private Owner*)

36. EMERALD- AND DIAMOND-MOUNTED GOLD BRACELET

500- Gold 'pipe-organ mount' with thirteen pipes and five horns, set with twenty-eight small diamonds having a total weight of about 1.64 carats and seventy-four small square-cut emeralds. (*N. Y. Private Owner*)

37. PAIR SAPPHIRE AND ENAMEL BRACELETS

200 Round bracelets set with approximately two hundred thirty white sapphires; the back of gold mounts with green floral design. [Lot.] (N. Y. Private Owner)

38. PAIR OLD-MINE DIAMOND EARRINGS

200 Gold mounts, each set with a single diamond weighing about 1.85 carats. [Lot.] (N. Y. Private Owner)

39. LOT OF SMALL PEARLS

80 Approximately five hundred pearls, the majority being oriental but including some cultured. [Lot.] (N. Y. Private Owner)

40. GOLD MESH BAG WITH CHAIN

30 Fourteen-carat gold finely woven mesh bag, the pierced frame with a watch and the catch with two small sapphires. By T. Kirkpatrick & Co. (N. Y. Private Owner)

FRENCH AND SWISS GOLD AND ENAMEL
WATCHES AND BOXES OF THE EIGHTEENTH
AND EARLY NINETEENTH CENTURY

41. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET
WITH JARGOONS

Esquivillon et De Choudens, Paris, c. 1785

80 Dial bordered with tiny jargoons, the back with engraved gold and white enamel floral border surrounding an enamel miniature of two lovers at an altar of Cupid; movement engraved with maker's name.

(Caruso)

Diameter 1 5/8 inches

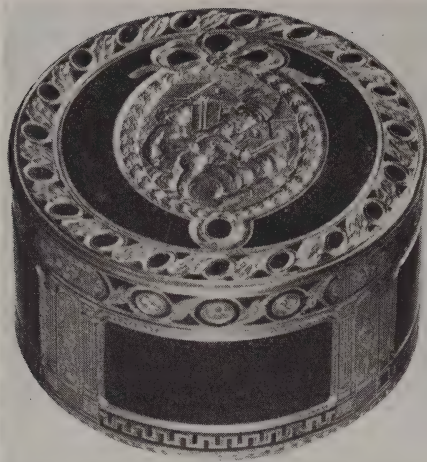
Note: Esquivillon Frères & de Choudens, a Parisian firm of watch-makers, flourished in the last third of the eighteenth century; examples of their work are in the Guildhall Museum, Science Museum, South Kensington, the Metropolitan Museum of Art, New York, and the Carnegie Museum.

42. DIRECTOIRE GOLD PATCH BOX

French, circa 1800

80 Circular box in engine-turned gold *piqué* with dots and centring small rosettes. (Calif. Private Collector)

Diameter 2 inches



[NUMBER 44]



[NUMBER 43]

400- 43. LOUIS XVI GOLD AND ENAMEL PATCH BOX, WITH GRISAILLE
MINIATURE PORTRAIT OF MARIE ANTOINETTE *French, circa 1790*
Circular box in engine-turned grayish blue enamel with formal borders
in sky blue, white and black enamels enhanced with tiny half-pearls in
clusters of three; those on the cover surrounding a painted grisaille
miniature portrait of Marie Antoinette on a black ground, within a
border of marcasite. Maker's mark SN in lozenge, unidentified. (*Calif.*
Private Collector) *Diameter 2 1/8 inches*

[See illustration]

550- 44. LOUIS XVI CHASED GOLD AND RED ENAMEL SNUFF BOX
Henri Delobel, Paris, circa 1770
Circular box paneled in garnet enamel, with borders reserved in gold,
of rosette, fret pattern and leaf motives, centring a medallion of foliage
underfoot, the panels on the sides separated by twin pilasters in chased
gold; the cover is reserved with a bowknotted oval medallion of two
putti in a courtyard, chased in light relief. The panels of red enamel
exhibit putto figures delicately traced under the glaze. (*Calif. Private*
Collector) *Diameter 2 1/4 inches*

[See illustration]



45. LOUIS XVI WROUGHT GOLD AND ENAMEL BOX WITH
ENAMEL MINIATURE

Paris, circa 1770

Oval box with panels of engine-turned puce enamel on top, sides and base, enclosed within borders of delicately wrought gold foliations picked out in red and green enamel, together with four festooned pilasters upon the sides; the cover inset with an exquisite oval enamel miniature, depicting a young lady in ermine-edged rose velvet dress. Maker's mark DMC, unidentified. (*Caruso*)

Length 3¼ inches



46. EMPIRE WROUGHT GOLD AND ENAMEL SNUFF BOX WITH
ENAMEL MINIATURE

Swiss, circa 1815

Oblong box, the sides and foot wrought in relief with borders of Empire and neo-Gothic detail, centring underfoot a panel of midnight blue enamel with a faintly delineated trophy; the cover wrought in varicolored gold with a border of rosettes, surrounding a handsome enamel miniature of a Swiss lake scene. (*Caruso*)

Length 3½ inches



47. EMPIRE WROUGHT GOLD AND ENAMEL SNUFF BOX WITH ENAMEL MINIATURE

Swiss, circa 1805

Oblong box with chamfered corners paneled in engine-turned mid-
night blue enamel with plume pattern, within delicate borders; the cover
wrought in bas-relief in gold with a fasces and two amors with banners
upon pedestals, flanking a fine enamel miniature depicting Mars with
Venus and Cupid. (Caruso)

Length 3 3/4 inches

375



48. DIRECTOIRE GOLD AND ENAMEL BOX WITH ENAMEL MINIATURE

Swiss, circa 1795

Round box, the sides and foot in engine-turned sapphire blue enamel
with delicate floral borders in green and opalescent enamels; the cover
with a large circular enamel miniature depicting a Roman embassy to
Cincinnatus, who is dropping petals into a basket held by two
maidens. (Caruso)

Diameter 2 7/8 inches

300



4005

49. LOUIS XVI GOLD AND ENAMEL SNUFF BOX WITH ENAMEL
MINIATURE, SET WITH HALF-PEARLS

Swiss, circa 1785

Oval box with panels of white and gold strap decoration on a dark green engine-turned enamel ground, the foot with a sunburst in engine-turned gold; the cover centring a fine oval enamel miniature depicting two nymphs and a naked putto in a garden, surrounded by half-pearls. Panel at back skilfully restored. (Caruso)

Length 3 1/4 inches



325

50. LOUIS XV FINELY CHASED GOLD AND ENAMEL SNUFF BOX

French, circa 1750

Oval box inlaid with borders of spiral gadrooning in gold and green enamel, enclosing panels of engine-turned lapis blue enamel reserved with large splashed gold sunbursts, delicately embossed in variously colored gold with trophies and clusters of fruit and flowers. Careful minor repairs to enamel. (Caruso)

Length 2 5/8 inches

51. DIRECTOIRE GOLD AND ENAMEL MANDOLIN WATCH, SET WITH SEED PEARLS

Swiss, circa 1795

275- In the form of a tiny mandolin, the rounded back with melon-form stripes in different colors, the table in black enamel inset with flowers and a gold Cupid figure; the circular 'airhole' and 'pegs' formed of seed pearls. With bellows-shaped winding key. (*Caruso*)

Length 2 1/4 inches

[See illustration]

52. LOUIS XVI GOLD AND ENAMEL PATCH BOX

Joseph-Etienne Blerzy, Paris, c. 1780

225- Circular box with delicate border of green and white guilloche pattern, enclosing sapphire blue engine-turned medallions reserved in gold with festooned floral scrollings centring on the cover a term. Small repairs to enamel. (*Calif. Private Collector*) *Diameter 2 1/2 inches*

53. LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE SET WITH JARGOONS

Antonio Melchione, Geneva, c. 1780

125- Dial and back with borders of zigzag pattern in finely chased gold enclosing circlets of tiny jargoons, jeweled hands; the back centring an enamel medallion portrait of a young girl in carmine dress, the circlet of stones upon a deep blue enamel ground. (*Caruso*)

Diameter 1 5/8 inches

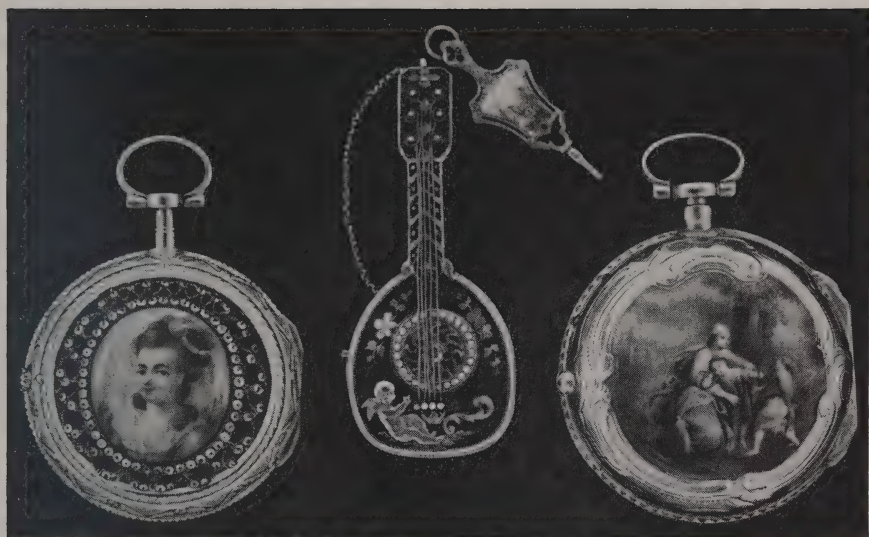
[See illustration]

140- 54. LOUIS XVI CHASED GOLD NEEDLE-CASE

Swiss, circa 1785

Narrow oblong box with chamfered corners and sliding cover, engine-turned and finely chased with festooned urns, vases of fruit and other period motives, centring an octagonal plaque with a still-life group in bas-relief. (*Caruso*)

Length 3 3/8 inches



[53]

[51]

[55]

150 -

55. LOUIS XV CHASED GOLD WATCH WITH ENAMEL MINIATURE

Jean Dutertre, Paris, c. 1760

Dial with engraved border inset with rose enamel blossoms, the back with chased border of rocaille scrolls surrounding an exquisite grisaille enamel miniature depicting a mother and two small children in tinted gray, in a rosy landscape. Fine movement, engraved with maker's name. (*Caruso*)

Diameter 1¾ inches

Note: Jean Baptiste Dutertre, well-known Paris maker, flourished 1750-80; important examples by him were in the Hamilton Palace sale and in the Pierpont Morgan collection.

[See illustration]

56. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX WITH
ENAMEL MINIATURE *Swiss, circa 1800*

230- Narrow oblong box with panels of striped black enamel bordered in turquoise and white, the cover with enamel miniature depicting a Mediterranean harbor with lateen-rigged vessels, in the manner of Carle Vernet. (Caruso) *Length 3¼ inches*

57. LOUIS XVI GOLD AND WHITE ENAMEL BOX *Paris, 1775*

325- Round box, the cover, sides and foot in white enamel within delicately wrought borders of tiny green and red enamel leaves, the cover and foot centring a circular medallion *en suite* with the border. (Caruso) *Diameter 2¾ inches*

58. EMPIRE ENGRAVED GOLD AND SKY BLUE ENAMEL SNUFF BOX *Swiss, circa 1805*

275- Oblong, with chamfered corners and borders of sky blue enamel reserved in gold with a chain of torches encircled by spirals of black enamel ribbon; cover panel finely engraved with a cavalry battle scene from the Thirty Years' War. (Calif. Private Collector) *Length 3½ inches*

59. EMPIRE GOLD AND ENAMEL SNUFF BOX WITH
ENAMEL MINIATURE *Swiss, circa 1810*

325- Oblong box, the sides and foot paneled in figured engine-turned midnight blue enamel, enclosed within details of foliations in gold and black, white and lapis blue enamels; the cover with a handsome enamel miniature depicting Solon disputing with the Athenian lawyers, within a narrow chased gold lambrequin border. (Caruso) *Length 3⅝ inches*



550-

60. CHARLES X GOLD AND ENAMEL SNUFF BOX WITH MINIATURE
Swiss, circa 1825

Scalloped oblong box with panels of engine-turned blue enamel patterned with bands of floral ornament, the cover with a decorative border of leaf scrollings reserved in gold in a black enamel ground, surrounding an enamel miniature depicting a fishing scene on a river. (Calif. Private Collector) *Length 3¼ inches*



500-

61. EMPIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE
Swiss, circa 1815

Oblong box with panels of engine-turned blue enamel in rosetted trellis pattern, the cover with a decorative spiraled ribbon border enclosing a handsome enamel miniature depicting a harbor scene with personages on the wooden shore. (Calif. Private Collector)

Length 3½ inches



{ NUMBER 62 }

62. LOUIS XVI CHASED GOLD SNUFF BOX WITH
ENAMEL MINIATURES

900- Deep oblong box, beautifully wrought in varicolored gold with floral borders in relief, the corners hung with bowknotted trophies of Music, Love and Horticulture; these enclose six oblong panels each consisting of an exquisite enamel miniature, depicting interiors with figures of young mothers, youths and children at play. (*Calif. Private Collector*)

Length $3\frac{1}{2}$ inches

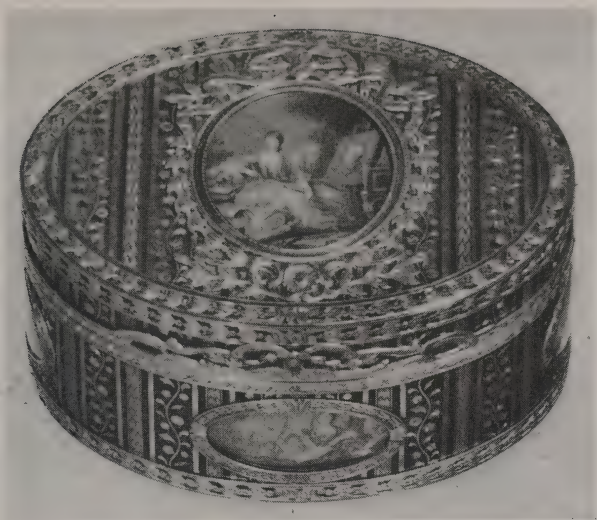
{ See illustration }

63. LOUIS XVI CHASED GOLD JEWELED WATCH WITH
ENAMEL MINIATURE

J. & M. Vieuxseux, Geneva, c. 1780

160 Small watch, the dial and back with borders of tiny jargoons within delicately wrought gold garlands of foliations; centring on the back an enamel miniature portrait of a young girl in a carmine gown. Finely engraved movement, with maker's name. (*Caruso*)

Diameter $1\frac{1}{2}$ inches



{NUMBER 64}

700-
64. LOUIS XVI FINELY CHASED GOLD AND AMBER-SHELL BOX
INSET WITH MINIATURES *Jean Baptiste Cheret, Paris, 1773*

Oval box in amber shell or horn, exquisitely inlaid in gold with vertical bands enclosing serpentine foliations, the rims of *ajouré* husk pattern; inset into the sides are four tiny oval miniatures of ladies, allegorical of Music, Dancing, Painting and History, the cover depicting a young girl seated at an easel beside a piano, symbolic of the Arts; at the foot, a miniature portrait of a lady before a sky blue background. (*Caruso*)

Length 3 $\frac{5}{8}$ inches

{See illustration}

100-
65. LOUIS XVI CHASED GOLD AND TORTOISE-SHELL BOX

French (?), circa 1775

Circular box lined in red tortoise shell, the cover, sides and foot chased with borders of intertwined ribbons and foliations; centring underfoot a medallion, and upon the cover an intertwined monogram. (*Caruso*)

Diameter 2 $\frac{7}{8}$ inches

66. GEORGE III FINELY WROUGHT EIGHTEEN-CARAT GOLD BOX WITH ENAMEL MINIATURE BY HENRY BONE, R.A. *London*, 1812
Large and massive oblong box, the base, sides and border of cover richly wrought in relief with borders of Regency-pattern running foliations and anthemias, the cover inset with a large oval miniature depicting the Marchioness of Conyngham, wearing a décolleté brown robe edged with white, turning her head towards the observer and fingering a rope of pearls. Fully marked inside; maker AJS, unidentified.
(Caruso) Length $4\frac{3}{8}$ inches

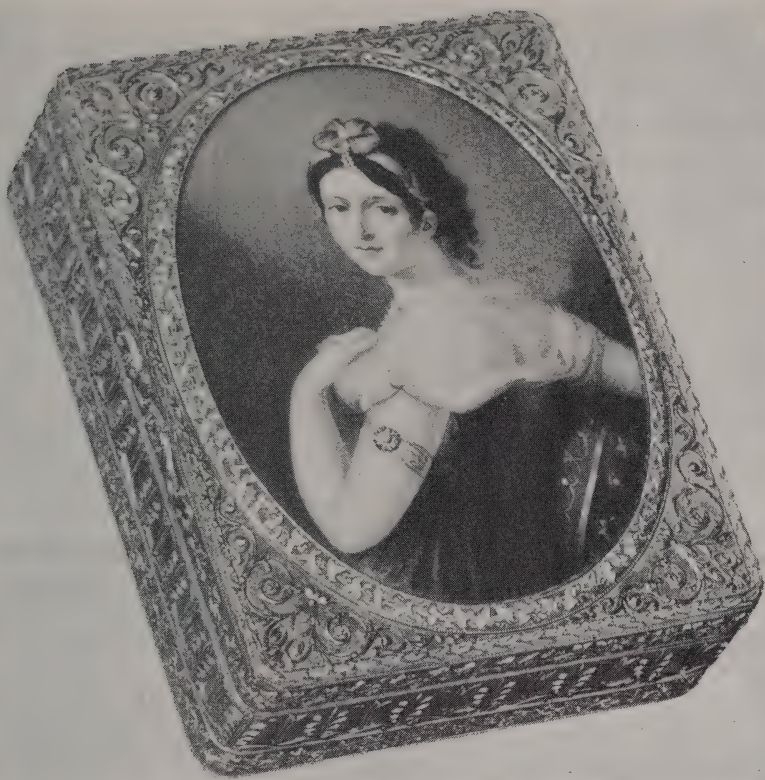
2000- *Note:* Elizabeth, 1st Marchioness of Conyngham, was the wife of Francis, 2nd Baron Conyngham, whom she married in July, 1794; he was created Earl and later Marquess Conyngham in 1816, and was an intimate friend of the Prince Regent, afterwards George IV. The Conynghams were close favorites of the monarch, and always resided with him at Windsor or Brighton. Lady Conyngham became in effect the mistress of the king's household, and the monarch showered her with presents. She had two sons and two daughters, and died October 10, 1861.

Henry Bone (1755-1834), painter on enamel, was an exhibitor at the Royal Academy from 1780 onwards; in 1800 he was appointed Enamel Painter to the Prince of Wales, and in 1801 A.R.A. and Enamel Painter to the King, an appointment which he held in the two succeeding reigns; he became R.A. in 1811, and died in modest circumstances in December, 1834. *The Dictionary of National Biography* refers to him as the 'prince of enamellers'.

[See illustration]

250- 67. PORTRAIT MINIATURE, IN GOLD AND BLUE ENAMEL FRAME SET WITH ROSE DIAMONDS *Johann Ernst Heinsius, German*: 1740-1812
Waist-length portrait of a young girl with tight-waisted sky blue dress with white fichu and a picture hat, in a park landscape; signed at left, and dated 1785. In sapphire blue enamel oval frame mounted with elaborately intertwined garland of ribbons and foliations set with rose diamonds; locket back with engraved gold border. (Caruso)
Height $3\frac{7}{8}$ inches

160- 68. EMPIRE CHASED GOLD SNUFF BOX *French, circa 1810*
Flattened barrel-type box of oval section, reeded, with hinged cover; the ends chased in gold with borders of scrolling leafage. (Calif. Private Collector)
Length $2\frac{7}{8}$ inches



{NUMBER 66}

69. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET
WITH JARGOONS *Jean Antoine Rey et fils, Paris, c. 1780*

110 - Dial bordered with a circlet of jargoons set in a detachable outcase, the back of which has a finely wrought gold border of delicate foliage surrounding an enamel miniature depicting a young girl at an altar of Love, with doves, in a garden; jeweled stem and handle. (*Caruso*)

Diameter 1 $\frac{3}{4}$ inches

70. DIRECTOIRE GOLD AND ENAMEL WATCH, SET
WITH HALF-PEARLS *Louis Duchêne & fils, Geneva, c. 1795*

130 - Small thin watch, the dial and back bordered with tiny half-pearls, the latter centring an enamel floral medallion within borders of blue and white engine-turned enamel. (*Caruso*)

Diameter 1 $\frac{3}{8}$ inches

Note: The watchmaking firm of Louis Duchêne & fils, Geneva, successors to the firm of Louis Duchêne et Cie., was in existence from 1790-1820; other examples by them are in the Fitzwilliam Museum, South Kensington Museum, and Carnegie Museum.

FURS

71. WHITE FOX CAPELET

70 - Lined with white silk. (*N. Y. Private Owner*) *Length 16 inches*

72. TWO-SKIN SILVER FOX SCARF

40 - Trimmed with tails and lined with black silk. (*N. Y. Private Owner*)

73. SILVER FOX SCARF

20 - Single skin trimmed with mask, tail and paws. (*N. Y. Private Owner*)

75. SABLE COLLAR

75 - Unlined. (*N. Y. Private Owner*) *Width 11 $\frac{1}{2}$ inches*

76. SILVER FOX CAPE

Matched silver fox skins, and lined with black silk. (L. I. Private Owner)
Length 32 inches

77. SILVER FOX SCARF

Two skins, trimmed with tails and paws. (N. Y. Private Owner)

78. WHITE ERMINE CAPE

Short cape trimmed with tails and lined with white faille. (N. Y. Private Owner)
Length 19 inches

79. AMERICAN BROWN BROADTAIL BOLERO

Short jacket trimmed with two buttons, the shaped sleeves with narrow cuffs; lining of brown faille. (N. Y. Private Owner)
Length 17 inches

80. BAUM MARTEN SCARF

Four matched baum marten skins trimmed with paws and tails. (N. Y. Private Owner)

81. CARACUL JACKET

Short jacket with turned-up sleeves and short collar; black silk lining. (N. Y. Private Owner)
Length 25 inches

82. TWO-SKIN SABLE SCARF

Two matched skins trimmed with masks, tails and paws. (N. Y. Private Owner)

83. RUSSIAN FITCH SHORT JACKET

Brown silk lining. (N. Y. Private Owner)
Length 21½ inches

84. FOUR-SKIN BAUM MARTEN SCARF

Trimmed with tails and paws. (N. Y. Private Owner)

85. GRAY PERSIAN LAMB COAT

Full-length coat with short collar; gray silk lining. (N. Y. Private Owner)
Length 38½ inches



{NUMBER 86}

86. RUSSIAN SABLE CAPE

1025- Matched Russian sable skins with scalloped edge and round collar; gray figured silk lining. Together with a sable muff. [Lot.] (Conn. Private Owner) Length 27 inches

{See illustration}

87. BLACK SEALSKIN JACKET

Fitted jacket trimmed with narrow collar; black satin lining. (N. Y. Private Owner) Length 34 inches

88. SHORT ERMINE CAPE

Trimmed with narrow collar and lined with white silk. (N. Y. Private Owner) Length 22 inches

89. RANCH MINK CAPE

Short cape with brown figured silk lining. (N. Y. Private Owner) Length 22½ inches

90. ERMINE BABY CARRIAGE ROBE

Trimmed with tails and lined with pink satin. (N. Y. Private Owner)

91. BEIGE-DYED ERMINE JACKET

Trimmed with narrow collar and lapels; lined with beige satin. (Mass. Private Owner) Length 22 inches

92. AMERICAN BROWN BROADTAIL JACKET

Tailored jacket fitted with two deep pockets, the wide sleeves with deep cuffs; lining of brown silk. (N. Y. Private Owner) Length 26 inches

93. PLATINA FOX JACKET

Short jacket of matched platina fox skins and lined with gray silk. (N. Y. Private Owner) Length 23 inches

94. GENTLEMAN'S MINK-LINED CLOTH COAT

Black cloth coat with lining, collar and lapels of mink. (N. Y. Private Owner) Length 42½ inches

95. CARACUL SHORT COAT

200- Black caracul coat fitted with short collar and two slash-cut pockets; black silk lining. (N. Y. Private Owner) Length 28½ inches

96. BROWN PERSIAN LAMB COAT

70- Three-quarter-length coat with wide flaring sleeves and with two pockets; brown silk lining. Together with hat to match. [Lot.] (N. Y. Private Owner) Length 36 inches

97. BLACK BROADTAIL JACKET

85- Short jacket with two pockets and black satin lining. (N. Y. Private Owner) Length 26½ inches

98. WHITE CARACUL JACKET

110- With narrow collar and lapels and turned-up sleeves and short belt; black crepe lining. (N. Y. Private Owner) Length 29 inches

99. BLACK SEAL COAT

210- Full-length coat with wide collar; black silk lining. (N. Y. Private Owner) Length 41 inches

100. MINK COAT

260- Long coat with brown silk lining. (N. Y. Private Owner) Length 41½ inches

101. RUSSIAN SABLE CAPE

320- Short cape trimmed with wide shawl collar; white brocade lining. (N. Y. Private Owner) Length 21 inches



[NUMBER 102]

275-

102. TWO-SKIN PLATINUM FOX SCARF

Magnificent pair of matched platinum fox skins, complete with masks, tails and paws. (*N. Y. Private Owner*)

[See illustration]



{NUMBER 103}

103. RUSSIAN SABLE CAPE

575 Full cape of matched sable skins trimmed with tails and paws; figured white silk lining. (N. Y. Private Owner) Length 29½ inches

{See illustration}

104. SABLE JACKET

120 Short jacket lined with brown satin. (N. Y. Private Owner) Length 23 inches

105. RUSSIAN SABLE SCARF

Two-skin scarf trimmed with masks, paws and tails. Together with a Russian sable muff trimmed with paws and tails. [Lot.] (N. Y. Private Owner)

106. MINK-TRIMMED WHITE CARACUL COAT AND MUFF

Short coat with military collar, the cuffs and pockets trimmed with narrow bands of mink. Together with a white caracul muff to match. [Lot.] (Conn. Private Owner) Length 31 inches

107. BLACK BROADTAIL COAT

Full-length fitted coat with slashed pockets; black satin lining; worn. (N. Y. Private Owner) Length 41½ inches

108. RUSSIAN ERMINE CAPE

Three-quarter-length cape with round collar; white silk lining. (N. Y. Private Owner) Length 33½ inches

109. AMERICAN BROADTAIL JACKET

With narrow collar, sleeves with cuffs; black silk crepe lining. (N. Y. Private Owner) Length 30 inches

110. ERMINE COAT

Full-length coat with shawl collar; silk velvet lining. Needs repair. (N. Y. Private Owner) Length 39 inches

111. BLACK PERSIAN LAMB COAT

Full-length coat with narrow collar, the sleeves with narrow cuffs; black silk lining. (N. Y. Private Owner) Length 43 inches



{NUMBER 112}

112. BLACK PERSIAN LAMB COAT

Full-length coat with narrow collar; lined with black satin. (N. Y.

Private Owner)

Length 44 inches

{See illustration}

114. CHINCHILLA CAPE

Trimmed with narrow collar and lined with gray satin. (N. Y. Private Owner) Length 36 inches

115. RUSSIAN BROADTAIL COAT

Full-length coat trimmed with narrow collar and wide sleeves with turned-up cuffs; black faille lining. (N. Y. Private Owner) Length 39 inches

116. RUSSIAN ERMINE COAT

Full-length coat with wide sleeves and wide shawl collar; white satin lining. (N. Y. Private Owner) Length 41 inches

117. BLACK PERSIAN LAMB COAT

Full-length coat with semi-shawl collar, turned-up sleeves and two slashed pockets; black silk lining. (N. Y. Private Owner) Length 42½ inches

118. BLACK BROADTAIL COAT

Full-length coat with wide sleeves; black crepe lining. (N. Y. Private Owner) Length 40 inches

119. MINK COAT

Full-length coat of matched skins with narrow collar and wide sleeves; brown silk lining. (N. Y. Private Owner) Length 42 inches

120. WHITE BROADTAIL COAT

Three-quarter-length coat with collar, sides, cuffs and pockets trimmed with white wool; white silk crepe lining. (N. Y. Private Owner) Length 33 inches



[NUMBER 121]

121. WILD MINK COAT

Full-length coat of matched wild mink skins, brown silk lining. (N. Y.

1800 Private Owner)

Length 45½ inches

[See illustration]



{NUMBER 122}

1150-

122. RUSSIAN BROADTAIL COAT

Full-length coat with narrow collar and lapels and wide-flaring sleeves; black silk lining. (N. Y. Private Owner) Length 43 inches

{See illustration}

122A. BEIGE-DYED SQUIRREL COAT

50 Full-length coat trimmed with wide cuffs; beige satin lining. (N. Y. Private Owner) Length 44 inches

123. BLACK BROADTAIL COAT

110 Fitted three-quarter-length coat with wide sleeves; collar, sides and pockets trimmed with braid; black silk lining. (N. Y. Private Owner) Length 37 inches

123A. BEIGE-DYED SQUIRREL COAT

Pussie 30 Short jacket with wide sleeves; lined with beige satin. (N. Y. Private Owner) Length 27 inches

124. MINK AUTOMOBILE ROBE

130 With brown wool lining. (N. Y. Private Owner)

125. MINK AUTOMOBILE ROBE

Lined with brown quilted silk. (N. Y. Private Owner)

200 126. RUSSIAN ERMINE COAT

Three-quarter-length coat with short collar and bell-shaped sleeves; white silk lining. (N. Y. Private Owner) Length 34 inches

375 127. KOLINSKY AUTOMOBILE ROBE

Lined with brown wool. (N. Y. Private Owner)

75

[END OF FIRST SESSION]

34215
38590

SECOND AND LAST SESSION

Wednesday, March 16, 1949, at 1:45 p. m.

CATALOGUE NUMBERS 128 TO 263 INCLUSIVE

JEWELRY

128. GOLD CHARM

5 Large four-leaf clover charm. (*N. Y. Private Owner*)

129. SILVER LAPEL WATCH WITH PIN

5 Open-face watch with Patek Philippe & Co. movement, the back repoussé with S. George slaying the dragon; coat of arms brooch with safety chain and coin. [Lot.] (*N. Y. Estate*)

130. TWO PAIRS PENDANT EARRINGS

to One pair set with garnets, the other of pierced carved green jade. [Lot.] (*N. Y. Private Owner*)

131. ENGLISH SILVER TRAVELING VANITY CASE

to Engine-turned case with fitted interior. By Mappin & Webb. (*N. Y. Private Owner*)

132. AMETHYST AND PEARL BROOCH

5 Fourteen-carat gold horseshoe mount set with alternating small pearls and amethysts. (*N. Y. Private Owner*)

133. GENTLEMAN'S OPEN-FACE POCKET WATCH

40 Silver case enclosing Zenith movement with split-second hand. (*N. Y. Private Owner*)

134. FOUR CHINESE SEMI-PRECIOUS MINERAL PENDANTS

40 Carnelian, agate and pair amethyst pendants all carved with peaches and blossoms. [Lot.] (*N. Y. Private Owner*)

135. GOLD-MOUNTED CORAL NECKLACE AND PAIR EARRINGS

15- Necklace with three rows of oblong coral links suspending carved coral pear-shaped pendants; matching pendant earrings. Some imperfections. With case. [Lot.] (*N. Y. Estate*)

136. PAIR GOLD-MOUNTED JADE CUFF LINKS

65- Each link with two oval emerald green jade plaquettes carved with peaches and blossoms. [Lot.] (*N. Y. Private Owner*)

137. GARNET RING

60- Twenty-carat white gold mount set with a large cabochon garnet and six small round diamonds. Together with a child's gold-mounted amethyst ring. [Lot.] (*Simons*)

138. TWO GOLD-MOUNTED RINGS

30- One wrought and set with two small pearls and a small diamond, the other with five small pearls. [Lot.] (*N. Y. Private Owner*)

139. SILVER AND ENAMEL CIGARETTE CASE

65- Green enameled case with aventurine quartz cover with central urn of flowers in marcasite; engine-turned silver border. (*Simons*)

140. LADY'S GOLD WRIST WATCH

20- Fourteen-carat engraved white gold case with fifteen-jewel movement by Waltham; gold-filled link strap. (*N. Y. Private Owner*)

141. GOLD-PLATED NECKLACE

15- Composed of fret-form gold-plated links each crested with an emerald-cut imitation sapphire. (*Simons*)

142. PAIR GOLD AND CRYSTAL CUFF LINKS

40- Fourteen-carat gold links, the crystals enameled in colors with flies and fish. [Lot.] (*N. Y. Private Owner*)

143. PAIR GOLD EARRINGS

Flower-form earrings, each set with a small round diamond and twelve small rubies, one missing. [Lot.] (N. Y. Private Owner)

144. PAIR GOLD EARRINGS

Flower-form earrings, each set at the centre with a cabochon sapphire and six small rubies. [Lot.] (N. Y. Private Owner)

145. SILVER CIGARETTE CASE WITH ENAMEL MINIATURE

Oblong case in translucent turquoise blue enamel, the cover with a colored enamel miniature of a jungle scene. (Simons)

146. GOLD CHAIN WITH LOCKET

Fourteen-carat gold link chain with circular gold locket *repoussé* with figure of a winged cupid. Together with a gold ring and a carved *fei-ts'ui* jade pendant. [Lot.] (N. Y. Private Owner)

147. PEARL-MOUNTED GOLD JEWELRY

Heart-shaped locket paved with seed pearls; bar pin set with baroque pearls; abalone pearl pin set with two small diamonds and a ruby. [Lot.] (N. Y. Private Owner)

148. GOLD BANGLE BRACELET

Fourteen-carat engraved bracelet set with six small old-mine diamonds. (N. Y. Private Owner)

149. GOLD AND ENAMEL LOCKET

Fourteen-carat gold oval locket enameled black, gold and red with green jade plaque and set with rose diamonds; by Black, Starr & Frost. With fourteen-carat white gold chain. [Lot.] (Simons)

150. LADY'S GARNET-MOUNTED GOLD LAPEL WATCH

The back of watch and pin set with large and small garnets; fifteen-jewel Elgin movement in fourteen-carat gold case. (Simons)



{NUMBER 151}

151. OPAL AND DIAMOND RING

600-

Platinum coronet mount set at centre with a pear-shaped fiery black opal surrounded by five small marquise and eighteen round diamonds having a total weight of approximately 1.15 carats. (*Simons*)

{See illustration}

152. FOURTEEN-CARAT GOLD PENDANT

75-

Circular pendant with applied figure of a ballet dancer set with tourmalines, rubies and sapphires. (*N. Y. Private Owner*)

153. SILVER GILT COIN BRACELET

130-

Composed of five link-connected Austrian thalers dated 1780. (*Simons*)

154. ORIENTAL PEARL RING

Gold mount set with six small diamonds in silver and an oriental pearl weighing about 6.75 grains. (N. Y. Private Owner)

155. ORIENTAL PEARL AND DIAMOND RING

Gold mount set with an oriental pearl and two small diamonds. (N. Y. Private Owner)

156. PAIR DIAMOND-MOUNTED UTILITY PINS

Small bar pins each set with ten small round diamonds; eighteen-carat white gold mounts. [Lot.] (N. Y. Private Owner)

157. TWO PAIRS GREEN JADE PENDANT EARRINGS

One pair with oval drops carved with the endless knot, the other pierced and carved with gourds and blossoms; suspended by seed pearl chains. [Lot.] (N. Y. Private Owner)

158. GOLD CHOKER

Fourteen-carat gold expansion-type choker of closely joined links. (N. Y. Private Owner)

159. LADY'S DIAMOND- AND SAPPHIRE-MOUNTED WRIST WATCH

Oval platinum case set with sixteen small round diamonds and fourteen half-moon sapphires. N. Y. Private Owner)

160. FINELY CARVED IVORY BRACELET

Composed of one large and six small flexible links of which five are carved and pierced with standing and recumbent figures of deer in their natural habitat, the other two links carved with dog heads. (N. Y. Private Owner)

161. GARNET-MOUNTED JEWELRY

Necklace, bangle bracelet and a bar pin. [Lot.] (N. Y. Private Owner)

162. PAIR GOLD EARRINGS

Shell-form earrings in fourteen-carat gold with spring catches. [Lot.] (N. Y. Private Owner)

163. GOLD LINK BRACELET WITH DIAMOND CHARM

90- Gold and silver heart-shaped charm set with twenty-seven small diamonds. Together with a horse charm set with six small diamonds. [Lot.] (*N. Y. Estate*)

164. CORAL BRACELET

60- Gold mount set with carved coral figure of a bird and fruit, imperfect. Together with a gold-mounted amethyst, pearl and enameled brooch. [Lot.] (*N. Y. Estate*)

165. FOURTEEN-CARAT GOLD TRAVELING CLOCK

85- Eight-day Majestic Watch Co., fifteen-jewel Swiss movement, the case monogrammed. (*N. Y. Private Owner*)

166. DIAMOND-MOUNTED PLATINUM GUARD RING

60- Set with twenty-two small round diamonds each within a heart-shaped frame. (*N. Y. Private Owner*)

167. DIAMOND-MOUNTED PLATINUM NECKLACE

1100- Set with seven large and about one hundred and sixty-three small round diamonds having a total weight of approximately 5.50 carats; link chain. (*Florida Private Owner*)

[See illustration]

168. PEARL- AND RUBY-MOUNTED BRACELET

80- Straight-row fourteen-carat gold mount set with twenty-four small pearls and twenty-four faceted oval rubies. (*N. Y. Private Owner*)

169. GOLD AND ENAMEL MINIATURE PORTRAIT RING SET WITH
40- PRECIOUS STONES

Enamel bust portrait miniature, cracked, within a coronet frame set with small rubies, emeralds and rose diamonds. (*N. Y. Private Owner*)



{NUMBER 167}



{NUMBER 170}

170. OPAL- AND DIAMOND-MOUNTED BROOCH

440- Oval gold mount set at centre with an oval opal and surrounded by three borders containing approximately ninety-six old-mine diamonds having a total weight of about 5.25 carats. (*N. Y. Private Owner*)

{See illustration}

171. DIAMOND- AND CRYSTAL-MOUNTED PLATINUM NECKLACE

600- Thirteen round crystal links in platinum frames, each set at centre with a round diamond and separated by alternate pierced oval links; total weight of diamonds approximately 3.90 carats. (*N. Y. Private Owner*)

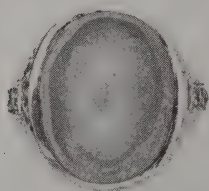
{See illustration}

25- 172. FIVE ORIENTAL PEARL STUDS

Set of three and a pair, each set with an oriental pearl; gold mounts. Total weight of pearls about 15 grains. [Lot.] (*N. Y. Private Owner*)



[NUMBER 171]



{NUMBER 173}

173. GENTLEMAN'S STAR SAPPHIRE RING

300- Heavy fourteen-carat gold mount set with a star sapphire weighing about 45 carats and six small round diamonds. (*Mass. Private Owner*)

{See illustration}

174. DIAMOND-MOUNTED CLUSTER RING

70- Gold mount set with eight old-mine diamonds. (*N. Y. Private Owner*)

175. SAPPHIRE- AND DIAMOND-MOUNTED RING

95- Gold and silver mount set with a pear-shaped sapphire and about twenty-five old-mine and rose diamonds. (*N. Y. Private Owner*)

176. CULTURED PEARL NECKLACE

600- Graduated strand of fifty-three finely matched pearls; the platinum clasp set with a cabochon emerald and twelve small diamonds.

{See illustration}



{NUMBER 176}



[NUMBER 177]

1350- 177. PAIR OF EMERALD AND DIAMOND EARRINGS

Gold mounts with silver tops, each earring set with three oblong-faceted emeralds and fifty-one large and small old-mine diamonds; total weight of emeralds approximately 4.25 carats and total weight of diamonds about 7.25 carats. (*N. Y. Private Owner*)

[See illustration]



[NUMBER 178]

2000

178. DIAMOND-MOUNTED CLIP-BROOCH COMBINATION

Platinum mount set with approximately two hundred small round diamonds and ten baguettes having a total weight of about 15 carats. (N. Y. Private Owner)

[See illustration]

40-

179. GOLD BROOCH

Fourteen-carat two-tone gold bowknot brooch set at centre with a moonstone flanked by four small sapphires. By Cartier. (Florida Private Owner)

110-

180. GOLD TRAVELING CLOCK

Eight-day Concord & Co., fifteen-jewel Swiss movement, the case monogrammed. By Tiffany & Co. (N. Y. Private Owner)

181. GOLD VANITY WITH CHAIN

85 - Eighteen-carat engine-turned gold case with fitted interior, sapphire catches and pencil insert. (*N. Y. Private Owner*)

182. AQUAMARINE RING

210 - Modernistic gold setting with an emerald-cut aquamarine and six small sapphires. By Seaman Schepps. (*N. Y. Private Owner*)

183. PAIR GREEN JADE- AND DIAMOND-MOUNTED EARRINGS

250 - Each earring with a gourd-shaped jade drop carved in high relief and suspended by a platinum mount set with seventeen small round diamonds and five small emeralds. [Lot.] (*N. Y. Private Owner*)

184. GOLD BRACELET

170 - Closely woven wide mesh bracelet with buckle catch. (*N. Y. Private Owner*)

185. PEARL STUD

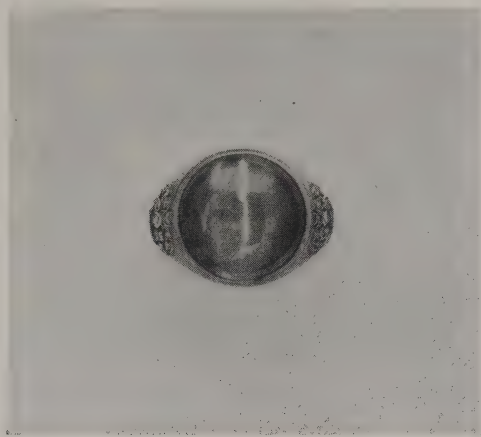
80 - Oriental pearl weighing approximately 17.60 grains with gold mount. (*N. Y. Estate*)

187. RUBY-MOUNTED ENAMELED SILVER NECKLACE WITH PENDANT

15 - Necklace of twenty-four enameled links, each set with a cabochon ruby, and with oval pierced enameled silver pendant with three drops set with cabochon, oval and small round rubies. (*Simons*)

100 - 187. TWO PEARL TASSELS

One of small baroque pearls, the other of seed pearls. [Lot.] (*N. Y. Private Owner*)



{NUMBER 188}

2200-

188. CAT'S-EYE RING

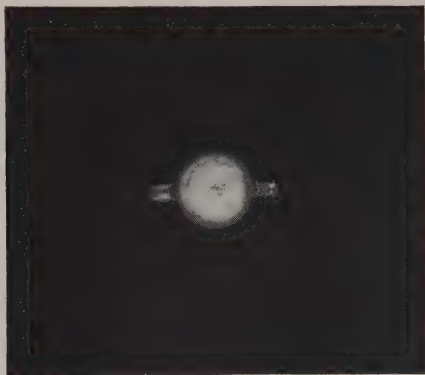
Cat's eye weighing approximately 26.95 carats with twenty-two carat gold mount, surmounted and counterset with two diamond-mounted platinum crowns at the sides, the bottom with diamond-mounted platinum initials L.E.B. (*Brooks*)

{See illustration}

340-

189. LADY'S DIAMOND-MOUNTED PLATINUM WRIST WATCH
WITH STRAP

Oblong case enclosing C. H. Meylan, eighteen-jewel Swiss movement and set with two baguettes and seventy-six small round diamonds having a total weight of about 2.25 carats; with finely woven platinum mesh strap. [Lot.] (*N. Y. Private Owner*)



[NUMBER 190]

190. ORIENTAL PEARL RING

950- Pearl weighing approximately 26.20 grains with platinum mount, the shank set with two baguette diamonds. (*N. Y. Estate*)

[See illustration]

191. SAPPHIRE-MOUNTED BRACELET

325- Straight-line platinum mount set with thirty-six square faceted sapphires. (*N. Y. Private Owner*)

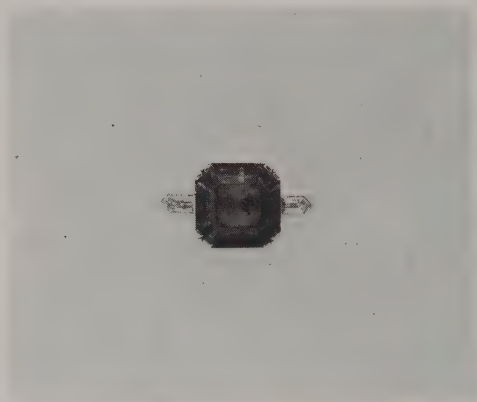
192. DIAMOND NECKLACE

3300- Gold mount with silver top and set with six large, ninety medium, about one hundred ninety small old-mine and approximately one hundred fifty-four rose diamonds; total weight of diamonds approximately 17.50 carats. (*Stonborough*)

[See illustration]



[NUMBER 192]

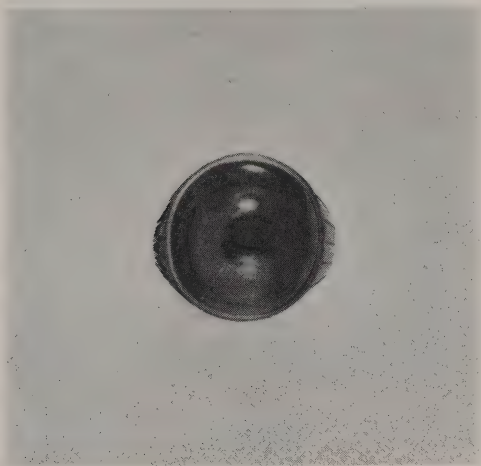


[NUMBER 193]

- 2500- 193. EMERALD RING
Cushion-shaped emerald weighing approximately 5.26 carats in platinum mount set with two bullet-shaped diamonds. (*N. Y. Estate*)

[See illustration]

- 800- 194. ORIENTAL PEARL NECKLACE
Strand of one hundred twenty-six pearls, varying slightly in size, and having a total weight of about 520 grains. (*Stonborough*)



{NUMBER 195}

1500-

195. GENTLEMAN'S STAR SAPPHIRE RING

Sapphire weighing approximately 43 carats; twenty-two carat engraved gold mount. (*Brooks*)

{See illustration}

325-

196. EMERALD-, SAPPHIRE- AND DIAMOND-MOUNTED OVAL BROOCH
Platinum mount set with one oblong faceted emerald, eight small calibre-cut sapphires and fifty-two round diamonds having a total weight of approximately 2.30 carats. (*Florida Private Owner*)



{NUMBER 197}

197. EMERALD-CUT DIAMOND RING

7100- Diamond weighing approximately 18 carats with platinum mount set with four baguette diamonds and six calibre-cut rubies. (*Brooks*)

{See illustration}

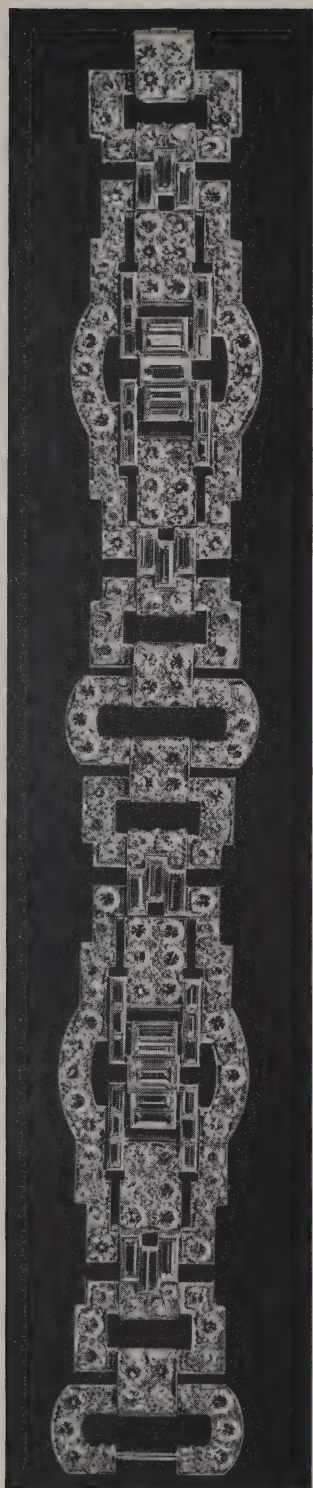
198. DIAMOND BRACELET

well over Flexible platinum mount set with approximately two hundred eight small round diamonds and forty-six baguettes having a total weight of about 21 carats. (*N. Y. Private Owner*)

{See illustration}

280'- 199. PAIR DIAMOND-MOUNTED FLEUR DE LIS EARRINGS

Gold mounts, each earring set with about forty old-mine diamonds. (*N. Y. Private Owner*)



{ NUMBER 198 }

200. SAPPHIRE AND DIAMOND CLUSTER RING

200- Fourteen-carat gold mount set with one large and seven small sapphires and nineteen old-mine diamonds. (*Simons*)

201. ORIENTAL PEARL NECKLACE

425- Of ninety-three graduated pearls having a total weight of approximately 264 grains, fitted with oval platinum clasp set with eighteen small round diamonds. (*N. Y. Estate*)

202. DIAMOND-MOUNTED BOWKNOT BROOCH

430- Gold and silver mount set with approximately eighty-nine old-mine and rose diamonds. (*Stonborough*)

203. PAIR ORIENTAL PEARL EARRINGS

190- Each earring set with an oriental button pearl weighing about 13 grains and a small round diamond; gold mounts. [Lot.] (*N. Y. Private Owner*)

FRENCH AND SWISS GOLD AND ENAMEL
WATCHES AND BOXES OF THE EIGHTEENTH
AND EARLY NINETEENTH CENTURY

204. LOUIS XVI FINELY CHASED GOLD WATCH

65- *Duchêne, Geneva, circa 1780*

Dial bordered with a garland of wrought gold foliations, repeated on the back, which centres a medallion of a *bergère* with a dove and basket of flowers in a park landscape, wrought in variously colored gold. Movement with maker's name. (*Caruso*) Diameter $1\frac{7}{8}$ inches

205. LOUIS XVI CHASED GOLD AND GREEN ENAMEL PATCH BOX

Paris, circa 1775

Circular box paneled in engine-turned green enamel, *semé* with tiny gold stars, within delicately wrought gold floral vine borders with green enamel leaves, in relief; the cover with a garland of gold blossoms in a green enamel ground, surrounding a circular medallion delicately wrought in bas-relief with an altar of Love. Maker's mark PG crowned, unidentified. (*Caruso*)

Diameter 2 1/8 inches

206. LOUIS XVI ENGRAVED GOLD WATCH WITH DIORAMA OF

STRIKING FIGURES

Breguet et fils, Paris, c. 1790

Large watch with engine-turned striped gold back and pinchbeck movement; the annular white enamel dial surrounded by a diorama of two male and female figures in variously colored gold, striking bells with hammers, and at the foot, a dove beside a flower basket and altar of Love, over a pair of amorous figures. (*Caruso*)

Diameter 2 1/8 inches

Note: The dynasty of this most famous of all French watchmaking families was founded by Abraham Louis Breguet (1747-1823), a watchmaker of rare ability and attainment; continued by his son, Louis Antoine (retired 1833); and his grandson, Louis Breguet (1804-1883).

[See illustration]

207. GEORGE III GOLD AND ENAMEL WATCH

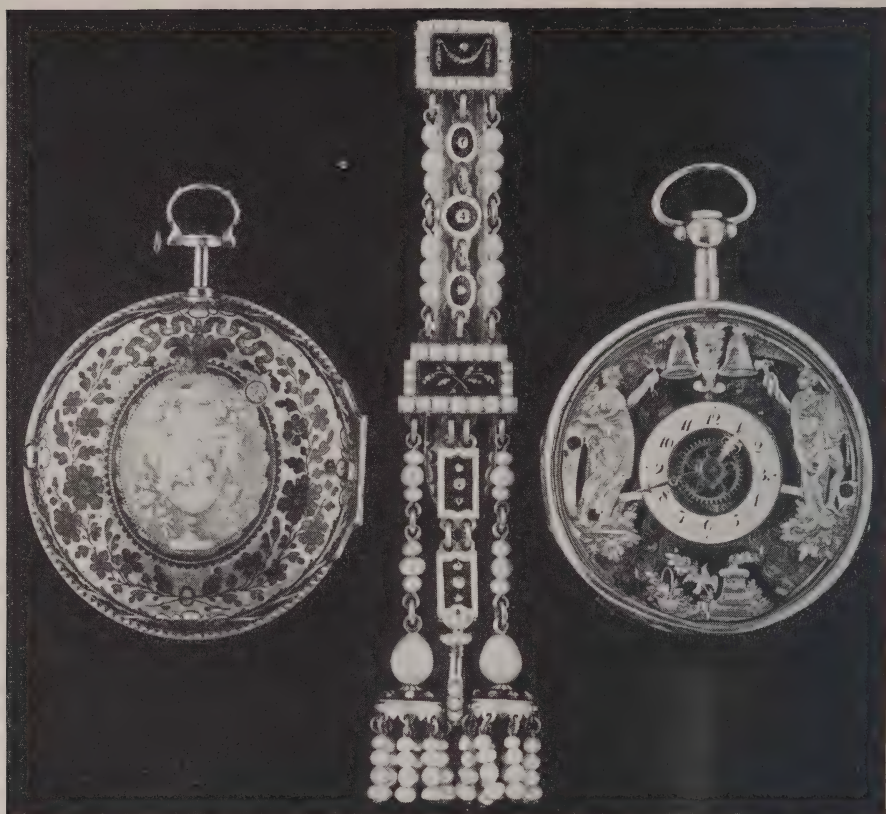
John Kentish, Jr., London, c. 1790

Large watch, the white enamel dial inset with floral quadrants, the front and back with blue and white enamel floral borders; the latter further ornamented with a blue floral garland, with green ribbons, surrounding a rose enamel oval medallion with an urn. (*Caruso*)

Diameter 2 1/2 inches

[See illustration]

Illustration of numbers 206 and 207 appears on the following page



[207]

[208]

[206]

208. GEORGE III GOLD AND BLUE ENAMEL FOB, SET WITH ROSE DIAMONDS AND PEARLS

In the form of a triple pendant of pearls and gold links, with pearl tassels and embellished with small plaquettes of blue enamel enhanced with tiny rose diamonds forming a festoon, laurel garland, etc. The long clip is of pinchbeck. (Caruso)

Length 5 inches

[See illustration]

209. LOUIS XVI CHASED GOLD SEAL ETUI

French, circa 1780

Ornamented with panels of engine turning *semé* with small clover leaves, and wrought in bas-relief with borders and festoons of husks. Engraved with seal. (Caruso)

Length 5 inches

210. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX WITH
ENAMEL MINIATURE

St. Petersburg, 1797

Oblong box with chamfered corners, paneled in beautiful Copenhagen blue enamel, reserved with delicate borders of running floral ornament in gold, the cover with enamel miniature depicting a view of a palace on a lake. (*Caruso*)

Length $3\frac{3}{4}$ inches

211. PORTRAIT MINIATURE SET WITH ROSE DIAMONDS

Austrian School, circa 1780

Bust-length portrait of a young woman with a towering powdered headdress; oval frame of rose diamonds. (*Caruso*)

Height $1\frac{5}{8}$ inches

212. EMPIRE CHASED GOLD AND ENAMEL PATCH BOX

French, circa 1810

Small drum-shape box, the sides chased with gadroons overlaid by graceful leaf swags; the cover with a small circular central panel surrounded by eight sectors in rose enamel, patterned with dendrites, the panels outlined with tiny diamond chips. (*Calif. Private Collector*)

Diameter $1\frac{5}{8}$ inches

213. LOUIS XVI ENGRAVED GOLD SNUFF BOX WITH
ENAMEL MINIATURE

Swiss, circa 1780

Small oval box engraved with medallions of flowers enclosing urns, within zigzag ribbon borders, the cover inset with enamel miniature of youthful lovers in a park landscape, in the manner of Boucher. (*Calif. Private Collector*)

Length $2\frac{3}{8}$ inches

214. DIRECTOIRE GOLD AND SAPPHIRE BLUE ENAMEL PATCH BOX

French, circa 1790

Circular box in engine-turned deep blue enamel with sunburst pattern, surrounded by borders of running foliations reserved in gold; the cover centring a foliated medallion, also reserved in gold. (*Caruso*)

Diameter $2\frac{5}{8}$ inches



215. FINE LOUIS XV GOLD-MOUNTED CARVED AGATE SNUFF BOX
SET WITH ROSE DIAMONDS *French or Austrian, circa 1750*

1550- Asymmetrical cartouche-shaped box in beautifully figured russet and gray translucent agate with ruddy markings, carved upon the cover and base with a large rocaille shell, the former further embellished with an amor who grapples with a large floral cluster set in rose diamonds; the wavy rims are of gold, with a second large cluster of rose diamonds forming the catch. (Caruso)

Length 2¾ inches



216. LOUIS XVI CHASED GOLD COUPE WITH ENAMEL MINIATURES

Swiss, circa 1790

225- Small footed cup, engine-turned with wave pattern and chased with floral festoons, linking three oval medallions inset with tiny enamel miniatures depicting Mediterranean harbor scenes with shipping before opalescent sunsets, exquisite in detail. (Caruso)

Height 1¾ inches



1050-
217. LOUIS XV CHASED GOLD AND RED ENAMEL SNUFF BOX

French, circa 1760

Oval box reserved in chased gold, in a blood red enamel ground, with borders of foliated scrollings and blossoms centring underfoot a monogram, and upon the cover an oval medallion, wrought in low relief in variously tinted gold, with figures of a lady and two children making music. (*Caruso*)

Length 2½ inches



570
218. LOUIS XVI GOLD AND ENAMEL SNUFF BOX WITH ENAMEL MINIATURE, SET WITH ROSE DIAMONDS

Swiss, circa 1785

Oval, paneled in sapphire blue engine-turned enamel with borders of green and gold leafage, the cover with a circlet of rose diamonds, and centring an oval medallion with enamel miniature depicting two youthful lovers in a garden landscape. (*Caruso*)

Length 2¾ inches



219. LOUIS XVI GOLD-MOUNTED TORTOISE-SHELL BOX WITH ENAMEL MINIATURE AND WATCH, SET WITH ROSE DIAMONDS

French or Swiss, circa 1790

310- Large round box in tortoise shell with delicately wrought gold floral rims, the cover with an octagonal medallion chased with foliage, centring an enamel miniature of two lovers with doves in a park beneath a blue enamel canopy, within a circlet of rose diamonds. The miniature is hinged, to disclose a watch. (Caruso) Diameter $3\frac{3}{8}$ inches



400- 220. LOUIS XVI CHASED GOLD OVAL SNUFF BOX

Thibault Norblin (?), Paris, 1780

Oval box with panels of dotted engine-turned enamel enclosed within gold 'nailhead' borders, the sides finely wrought in bas-relief with four tiny oval trophy cartouches; the cover centring an oval medallion, with bas-relief in variously colored gold, of doves besides a temple and altar of Love. (Caruso) Length $2\frac{5}{8}$ inches



221. EMPIRE CHASED GOLD AND ENAMEL SNUFF BOX WITH ENAMEL MINIATURE

Swiss, circa 1805

Oblong box with chamfered corners, the sides and foot paneled in engine-turned midnight blue enamel exhibiting hatched ornament, the corners inlaid with gold and light blue palmettes in a black enamel ground; the cover handsomely wrought in gold in bas-relief with two canephori enclosing a superb enamel miniature depicting the goddess Flora crowned by Zephyr, with the zodiacal figures of the bull Taurus and the twins Gemini, upon clouds. (*Caruso*)

Length 3¾ inches



222. EMPIRE GOLD AND ENAMEL SNUFF BOX, WITH ENAMEL MINIATURE AFTER CLAUDE LORRAIN

Swiss, circa 1810

Oblong box with chamfered corners, the sides and foot with panels of lapis blue and *sang de boeuf* engine-turned enamel, the corners with white enamel urns on a black ground; the cover with enamel ribbon border surrounding an exquisite miniature depicting a well-known harbor scene, after Claude Lorrain. (*Caruso*)

Length 3¾ inches



[223]

[224]

[225]

223. DIRECTOIRE GOLD WATCH WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS *Aguiton & Rochat, Geneva, c. 1795*

170- Dial bordered with a circle of half-pearls, repeated on the back, where it surrounds an enamel miniature of two youthful lovers in a park scene, edged in blue enamel; fine movement. (*Caruso*)

Diameter 1 7/8 inches

[See illustration]

224. GEORGE III REPOUSSÉ GOLD WATCH

London (and Innsbruck), c. 1760

55- With handsome outcase wrought with *ajouré* borders of rococo ornament the back *repoussé* with figures of two lovers on a terrace, surprised by a rival; *ajouré* watch case with silver movement by an Innsbruck maker. (*Caruso*)

Diameter 1 7/8 inches

[See illustration]

225. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS

Alex Covelle, Geneva, c. 1785

115- Dial painted with a garland of flowers and surrounded by a border of small half-pearls, repeated around the back, which is ornamented with a beautifully painted enamel miniature depicting a Greek mother and child approaching a priestess with a lyre. (*Caruso*)

Diameter 1 7/8 inches

[See illustration]



1400-
226. LOUIS XVI GOLD AND ENAMEL SNUFF BOX WITH
ENAMEL VIGNETTES

French, circa 1770

Deep oblong box in gold chased with narrow rocaille borders enclosing festooned oval medallions supported by green palm garlands and hung from blue ribbon bowknots; medallion delicately ornamented in blue enamel with tiny vignettes of landscapes, the four principal ones with groups of amoristic figures. Maker's mark: crowned MC and eagle, unidentified. (Calif. Private Collector) Length $3\frac{1}{4}$ inches



325-
227. LOUIS XVI GOLD AND BLUE ENAMEL SNUFF BOX WITH
ENAMEL MINIATURE SET WITH HALF-PEARLS

Swiss, circa 1780

Oval box with panels of dotted engine-turned sapphire blue enamel enclosed within borders of delicately chased flowers and leaves, the cover inset with an oval enamel miniature depicting two lovers and Cupid at an altar of Love, within a border of small half-pearls. (Calif. Private Collector) Diameter $2\frac{5}{8}$ inches



[NUMBER 229]

[NUMBER 228]

300 228. WROUGHT GOLD AND ENAMEL PORTRAIT MINIATURE OF THE DUCHESSE DE MONTPENSIER *Jean Petitot, French: 1607-1691*
 Octagonal Empire frame rimmed in saphire blue enamel, and finely wrought in relief in gold with a scrolling floral border; surrounding an oval enamel miniature of the duchess at waist length, wearing a tight-waisted *décolletage* and collar of pearls. (*Caruso*) Height $2\frac{1}{2}$ inches

400 229. RARE CAROLEAN AJOURÉ GOLD OVAL BOX WITH BAS-RELIEF PORTRAIT OF CHARLES I *English, circa 1680*
 Flat oval box, the cover elaborately pierced with a broad decorative border consisting of the emblems of France, England and Ireland amid scrolling floral ornament, and a pair of cherubs supporting the royal crown with sunburst; above a central medallion, which is also open and contains a bas-relief profile portrait of the martyred King Charles I, surrounded by the inscription: *Vivat Rex · Cyrrat Lex · Floret Grex*. Unmarked. (*Caruso*) Length $3\frac{1}{8}$ inches

650-



230. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX WITH ENAMEL
MINIATURE, SET WITH HALF-PEARLS

Swiss, circa 1790

Oval box, the sides in gold reserved in white enamel with panels of tiny hunting scenes, the foot depicting a *berger* and *bergère* with lambs in a formal garden, all within borders of Copenhagen blue enamel; the cover with a beautiful enamel miniature depicting three figures with floral garlands at a cenotaph in open landscape, within a border of half-pearls. (*Caruso*)

Length 3 $\frac{5}{8}$ inches

400-



231. EMPIRE WROUGHT GOLD AND INDIGO BLUE ENAMEL SNUFF
BOX, WITH ENAMEL MINIATURE

French, circa 1820

Oblong box paneled in engine-turned indigo blue enamel with dotted pattern, enclosed within borders of beige enamel and gold foliations; the cover wrought in gold relief with two garlands of scrolling leafage, enclosing an oval miniature depicting Diana's maidens with arrows, and a sleeping Cupid. (*Caruso*)

Length 3 $\frac{3}{8}$ inches



[NUMBER 232]

232. LOUIS XVI CHASED GOLD AND ENAMEL SNUFF BOX
WITH MINIATURES

Adrien-Jean Vachette, Paris, circa 1780

Oval box, with panels of sapphire blue enamel overlaid with beautifully wrought interlacing and scrolling foliations in gold, with delicate borders of looped pearl pattern in green and white enamel, enclosing on the sides and foot four oval miniatures of nymphs and amors *en grisaille* by de Gault; the cover centring a beautiful miniature portrait of a young girl with red roses in her hair and *décolletage*. (Caruso)

Length 3 3/8 inches

[See illustration]

233. LOUIS XVI GOLD AND BLACK LACQUER BOX WITH MINIATURE
BY THOURON

French, circa 1770

Round box in black lacquer decorated in gold with sunbursts, gold rims; the cover with a superb miniature in the manner of Watteau, depicting a figure of Mezzetin in yellow coat holding his fingers to his lips for silence, as he pulls aside a rose curtain to reveal a sleeping maiden. (Caruso)

Diameter 2 3/4 inches



{NUMBER 234}

1100-

234. GEORGE II WROUGHT GOLD AND FINELY CARVED AGATE SNUFF BOX, IN THE FORM OF NOBLE AND HIS DOG, SET WITH ROSE DIAMONDS

English, circa 1750

Consisting of a large mass of translucent smoky agate with gray, yellow and pinkish striping, curiously carved into the form of a gentleman wearing a tricorne, reclining on a rock, his pet hound crouching beside him, the animal's head detachable, the neck hollowed to form a scent bottle; the dog's collar is inscribed *Fidèle et Sincère*. The base is rimmed in gold with *ajouré* rococo work, and being inverted forms the hinged cover of the box, which is beautifully developed in *ajouré* wrought gold to depict in bas-relief a huntsman blowing a horn and astride the body of a dead stag, in a vignette of landscape surrounded by open rococo scrolls; the catch is set with a cluster of small rose diamonds. (Caruso)

Length 3 $\frac{3}{8}$ inches

{See illustration}



{NUMBER 235}

235. FINE LOUIS XV CHASED GOLD SNUFF BOX WITH VERNIS
MARTIN MINIATURES

Paris, circa 1770

Oval, with borders in relief in varicolored gold beautifully wrought with wreath motives interrupted by floral clusters, bowknots and pairs of leaf scrolls, the sides with four urn pilasters; enclosing six exquisite *vernis Martin* miniatures painted with peasant genre scenes in the manner of J. B. Greuze, the vignette underfoot depicting a garden scene. (*Calif. Private Collector*)

Diameter 3 1/4 inches

{See illustration}

236. EMPIRE CHASED GOLD AND BLUE ENAMEL SNUFF BOX

Swiss, circa 1820

Oblong box with engine-turned panels bordered with stripes of sapphire blue enamel, the cover with a panel handsomely chased in gold with an urn of flowers enclosed by scrolling leafage, within a border of blossoms and scrolling foliations in blue enamel. (*Calif. Private Collector*)

Length 3 1/2 inches



{NUMBER 237}

900-

237. LOUIS XV RICHLY ENGRAVED GOLD AND ENAMEL SNUFF BOX
WITH GRISAILLE ENAMEL MINIATURE

Charles Le Bostier, Paris, 1768

Deep oblong box with chamfered corners, decorated allover with oval medallions of flowers reserved in gold and sky blue enamel in a sapphire blue enamel ground, upon bands of rose enamel, reserved in gold with scattered floral sprigs; the whole within borders of turquoise blue and gold leaf festoons; the cover centring a bowknotted gold oval medallion with a miniature of two nymphs at a fountain of Love, painted *en grisaille* before a pistache green background. (Caruso)

Length 2½ inches

{ See illustration }

125-

238. EMPIRE GOLD AND BLUE ENAMEL WATCH, SET WITH HALF-PEARLS AND ROSE DIAMONDS

Alex. Patry, Oncle, c. 1810

Large watch, the dial and back bordered with handsome circlets of half-pearls, the back in deep sapphire blue engine-turned enamel centring a handsome whorl of rose diamonds, one small stem missing. (Caruso)

Diameter 2⅛ inches

325- 239. DIRECTOIRE GOLD AND ENAMEL SNUFF BOX *Swiss, circa 1800*
Rounded oblong box with panels of trellis-pattern engine turning in blue enamel, within borders of rosetted ribbon pattern in gold and sky blue enamel; the corners of the sides engraved with tiny festooned urns between pilasters. (*Calif. Private Collector*) *Length 3 $\frac{3}{8}$ inches*

240. LOUIS XV GOLD AND GILDED SILVER SNUFF BOX, PLAQUÉ WITH CARVED MOTHER-OF-PEARL

250- *Austrian or North Italian, circa 1740*
Oblong box, the rims in wave-pattern gilded silver, the interior in gold; applied with six oblong plaquettes of mother-of-pearl, those on the sides carved with groups of symbols of Comedy and the Dance, the foot with a horse in a comic scene with Pantaloon, the cover with a group of six quaint figures from the *Commedia dell'Arte*. (*Caruso*)
Length 2 $\frac{3}{4}$ inches

210- 241. LOUIS XVI CHASED GOLD AND ENAMEL SNUFF BOX, INSET WITH MINIATURE *Swiss, circa, 1780*

Narrow rounded oblong box with panels of pale lilac enamel sparsely patterned with dendrites, within delicate narrow borders of leaf-and-pearl pattern picked out in green and brown enamel; the cover with bowknotted oval medallion, inset with a tiny miniature of a lake scene. (*Calif. Private Collector*) *Length 3 $\frac{1}{2}$ inches*

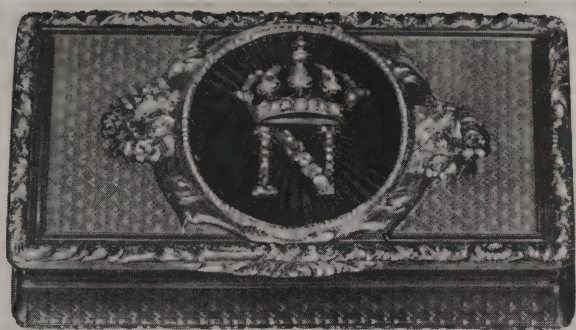
275- 242. LOUIS XVI GOLD AND BLUE ENAMEL PATCH BOX, WITH A GRISAILLE ENAMEL MINIATURE *Swiss, circa 1785*

Circular box in engine-turned sapphire blue enamel in sunburst pattern, the sides reserved in gold with delicate festoons, the borders with chain pattern; the cover is decorated *en grisaille* with a vignette of two nymphs watching a sleeping Cupid. (*Calif. Private Collector*)

Diameter 2 $\frac{1}{2}$ inches

80- 243. ENAMEL MINIATURE *Anglo-German School, circa 1740*

Depicting two ladies, loosely wrapped in orange and blue robes respectively, descending half-nude into a bath before a crimson curtain, watched by a small child at the left; pinchbeck oval frame chased with chain pattern. (*Caruso*) *Length 3 $\frac{1}{4}$ inches*



700-

244. EMPIRE CHASED GOLD SNUFF BOX, WITH IMPERIAL MONOGRAM IN ROSE DIAMONDS *Maurice Mayer, Paris, circa 1815*
 Oblong box in diapered engine-turned enamel with chased gold borders of scrolling foliage, the cover with an oval medallion in chased gold supported by two floral clusters enclosing a panel of engine-turned sapphire blue enamel applied with a crowned imperial N set with rose diamonds. Inscribed on edge of box *Maurice Mayer Jouaillier de l'Empereur . . . Paris. (Calif. Private Collector)* Length 3 inches



1025-

245. SPINACH JADE SNUFF BOX SET WITH ROSE DIAMONDS AND RUBIES, BY CARL FABERGÉ
 Rounded oblong box with hinged cover having hasps of tiny rose diamonds centred with cabochon rubies; gold mounts. (*Calif. Private Collector*) Length $3\frac{3}{8}$ inches
 Collection of Prince Youssoupoff, St. Petersburg

246. WILLIAM IV EIGHTEEN-KARAT GOLD SNUFF BOX, INSET WITH
SMOKY AGATE INTAGLIO *Sheffield, 1831*

220- Oblong box in engine-turned enamel with wave-pattern design, the
cover inset with an oval intaglio with profile head to right of a Greek
youth. Maker I.N., unidentified. (*Caruso*) *Length 2¾ inches*

247. RÉGENCE FINELY CHASED AND INLAID GOLD DOUBLE-SIDED
SNUFF BOX WITH INTERIOR MINIATURES *Paris, 1723*

900- Cartouche-shaped box with sides and top border richly chased with
scrolling foliations, rococo motives and tiny figures of hunting dogs
and birds in landscapes, the foot and cover inlaid with panels of black
enamel, the latter beautifully inlaid in gold with a vignette of a bird
pecking at a group of melons, fruit and grapes; on inside of the cover
an exquisite miniature depicting Hermes and a shepherd with the apple
of Paris, addressing the scantily draped group of Hera, Aphrodite and
Athene, a cupid at their feet; the foot opening with secret spring to
disclose a portrait miniature of a lady in rose costume, signed with
initials J.C.S. and dated 1767. (*Caruso*) *Length 3⅛ inches*

248. EMPIRE GOLD AND ENAMEL SNUFF BOX WITH
ENAMEL MINIATURE *Swiss, circa 1820*

350- Oblong box, the sides and foot paneled in sapphire blue engine-turned
enamel with faintly adumbrate period ornament, enclosed with borders
of Copenhagen blue and white enamel and engraved gold; the
cover with an oval cartouche containing a finely painted enamel minia-
ture depicting the seated Diana surrounded by her maidens, in a grotto.
(*Caruso*) *Length 3½ inches*

140- 249. DIRECTOIRE CHASED GOLD SNUFF BOX *Swiss, circa 1790*

Narrow oblong box with chamfered corners; panels of diamond-pat-
tern engine-turned gold surrounded by delicately chased borders of
leafage. (*Calif. Private Collector*) *Length 2⅞ inches*

650-



250. EMPIRE WROUGHT GOLD AND ENAMEL SNUFF BOX WITH
MINIATURE PORTRAIT, PRESENTED BY THE EMPRESS JOSEPHINE TO
THE DUC DE CADORE

Etienne Nitot et fils, Paris, c. 1805

Oval box with panels of bull's-eye pattern engine turning within gold and blue enamel borders of Empire palmettes, the cover in gold, wrought in bas-relief with two clusters of flowers enclosing a large octagonal miniature portrait of the Empress Josephine wearing a décolleté blood red velvet robe. Inscribed on rim: *Etienne Nitot et Fils, Jouailliers Bijoutiers, de LL. MM. l'Empératrice, le Roi et la Reine de Westphalie à Paris.* (Lindley) Length $3\frac{1}{2}$ inches

Note: A MS document which will be given to the purchaser reads as follows: "Her Majesty Empress Josephine gave this snuff box to my great grandfather Jean Baptiste Nompère, comte de Champagny, duc de Cadore, minister of state and ambassador of France at Vienna". (Signed) F. de P. Forest.

Jean Baptiste Nompère de Champagny, duc de Cadore (1756-1834), was born at Roanne (Loire) and became a deputy of the States-General; he was imprisoned in 1793 but soon restored to liberty, and became councillor of state; he was ambassador at Vienna in 1801-4, and was recalled by Napoleon, who made him Minister of the Interior; in 1807 he became Foreign Minister, and negotiated Napoleon's marriage with Marie Louise. He fell into disgrace at the Restoration, but his seat in the House of Peers was restored to him in 1819; he died in 1834.

251. LOUIS PHILIPPE FINELY ENGRAVED GOLD ETUI WITH ENAMEL PORTRAIT MINIATURE, SET WITH HALF-PEARLS

French for the Spanish Market, c. 1840

350- Flattened case of oval section with detachable top, patterned with diapered engine turning and richly engraved with borders of strap work enclosing three cartouches depicting the Escorial, a view of a Spanish city, and a bullfight; inset with a beautiful oval enamel miniature portrait of a young girl with roses in her hair, within a border of half-pearls. (*Caruso*)

Length 4½ inches

252. LOUIS XVI CHASED GOLD AND ENAMEL WATCH, SET WITH JARGOONS

Jean Robert Soret, Geneva, c. 1780

110- Small watch, the detachable outcase with a circle of tiny jargoons bordering the dial, the back with concentric chased gold borders with tiny green enamel leaves, and an orange enamel circlet surrounding a medallion with a jeweled enamel urn. Handsome movement with maker's name. (*Caruso*)

Diameter 1½ inches

See note to no. 258.

253. EMPIRE CHASED GOLD AND BLUE ENAMEL SNUFF BOX

Swiss, circa 1810

350- Oblong box with chamfered corners, decorated with borders of gold and blue enamel rosettes enclosing variously shaped panels in chased gold; the cover with two narrow panels of neo-classic ornament, flanking a hexagonal medallion engraved with figure of an astronomer in his study. (*Calif. Private Collector*)

Length 3½ inches

254. LOUIS XVI GOLD AND ENAMEL WATCH

Robert & Courvoisier, Geneva, c. 1790

100- With delicate borders of wrought gold and blue enamel foliage, the back in trellis pattern terra cotta enamel centring a colorful medallion with trophy of Love. (*Caruso*)

Diameter 1½ inches

250- 255. EMPIRE CHASED GOLD SNUFF BOX *French or Swiss, circa 1810*
Incurvate oblong box with two scale-pattern panels enclosed within borders chased with scrolling foliations. (*Calif. Private Collector*)

Length 3½ inches



400- [258]

[256]

[257]

256. GEORGE III GOLD AND BLUE ENAMEL WATCH, SET WITH ROSE DIAMONDS, RUBIES AND PEARLS *George Goodman, London, c. 1770*
 Outcase with elaborate back divided into five cartouches of lapis blue enamel, enclosing floral clusters lavishly set in rose diamonds, rubies, emeralds and baroque pearls; the design repeated around the rim of the front, enclosing a circlet of tiny paste emeralds; the watch case with handsome *ajouré* gold border wrought with interlaced foliage. (*Caruso*)

Diameter 1 7/8 inches

Note: George Goodman, London watchmaker (fl. 1770-80) is represented by important examples in the Pierpont Morgan collection and by watches in the Guildshall Museum and Metropolitan Museum of Art.

[See illustration]

140- 257. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET WITH JARGOONS *Jacques Coulin & Ami Bry, Geneva, c. 1780*
 Small watch with dial surrounded by tiny jargoons and with jeweled hands, the hinged back with a handsome enamel miniature of a young girl holding a mask, within a border of blue enamel and a circle of tiny stones; handsomely engraved movement with maker's name. (*Caruso*)

Diameter 1 5/8 inches

Note: Jacques Coulin & Ami Bry, watchmakers of Paris and Geneva in the late eighteenth century, were specialists in the manufacture of fine gold and enamel watches; examples of their work are in the South Kensington Museum.

[See illustration]

258. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET
WITH JARGOONS *Jean Robert Soret, Geneva, c. 1785*

200- Outcase enriched with circlets of tiny jargoons, those on the back with a border of blue enamel and surrounding a beautiful miniature of a young girl wearing her hair dressed with roses; finely engraved movement with maker's name. (*Caruso*) *Diameter 1 5/8 inches*

Note: Jean Robert Soret was established in business in Geneva from 1740-80; an automaton repeating watch by him is in the Guildhall Museum, and four-color gold, enamel and jeweled watches by him are in the Gemeente Museum, The Hague.

[See illustration on the preceding page]

259. BLACK HORN MUSICAL BIRD BOX *Swiss, circa 1860*
135- Plain oblong box in black horn, centring an oval metal medallion engraved with swallows hovering above a stem of roses, and hinged to disclose an *ajouré* pinchbeck plate with singing plumage bird. (*Caruso*) *Length 3 7/8 inches*

260. DIRECTOIRE CHASED GOLD AND ENAMEL SNUFF BOX *French or Swiss, circa 1800*
190- Small oblong box with panels of gold diaper pattern dotted with tiny gold and blue enamel diamond motives; blue and white enamel patterned rims. (*Caruso*) *Length 2 3/8 inches*

261. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET
WITH HALF-PEARLS *Louis Duchêne et Cie., Geneva, c. 1790*
170- Outcase with border of small half-pearls around the dial, the back with a fine enamel miniature depicting two lovers before a draped cenotaph; gilded movement, engraved with maker's name. (*Caruso*) *Diameter 1 3/4 inches*

See note to no. 70.

262. LOUIS XVI CHASED GOLD AND ENAMEL PATCH BOX, SET
WITH HALF-PEARLS *Swiss, circa 1785*

Small round box in diaper-pattern light blue enamel and gold, the cover and foot with oval medallions of black enamel enlivened with an amoristic vignette and a bouquet of flowers respectively; the cover bordered with tiny half-pearls. (*Caruso*) *Diameter 1¾ inches*

263. LOUIS PHILIPPE GOLD AND BLACK ENAMEL SNUFF BOX *French, circa 1835*

Flattened oblong box with projecting ends, with panels and borders of black enamel, the former reserved with a wave pattern, the latter with running designs of foliations, in gold. (*Calif. Private Collector*) *Length 2¾ inches*

[END OF SALE]

<p><i>Seen</i></p> <p><i>✓</i></p> <hr style="border: 0.5px solid black;"/> <p><i>Total</i></p>	<p><i>\$ 38390</i></p> <p><i>5105-</i></p> <p><i>55635-</i></p> <hr style="border: 0.5px solid black;"/> <p><i>\$ 99310-</i></p>
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